

CYANOTYPE PRINTING – The wet and layered method.

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Cyanotype is a photographic printing process that produces a cyan-blue print. Engineers used the process well into the 20th century as a simple and low-cost process to produce copies of drawings, referred to as blueprints. The process uses two chemicals: ferric ammonium and potassium ferricyanide.

The chemicals react with UV light – a sunny day is great but a cloudy day is good too!

We will be experimenting with the wet process to produce single images and a layered method that adds dimension and interest. See Images for examples.

- Please wear old clothes.
- Bring your own lunch. Tea and coffee provided. Take aways nearby

Materials you need to bring

- Apron, gloves, old towel, papers (or fabric) to print on – fine delicate papers will fall apart so look for something a little robust that can handle multiple immersions in water.
- At least 2 backing boards of some kind – bigger than your paper. The backing boards can be anything that retain their rigidity - even more Perspex, hard plastics, plywood etc.
- 3 sheets of glass/Perspex the same size as your backing boards – tape edges for safety. ***can buy three old and similar sized frames at an op shop that will give you the glass and boards.
- Broad brush to spread the chemical
- At least 8 large bulldog clips. Get these cheap at the cheap stores eg Shiploads etc.
- Your own botanicals, stencils or items to create an image. Doilies and lace are great.

We will supply the following. There will be a small charge on the day to cover the cost of chemicals

- Chemicals
- Water baths, chemical baths,
- Cling wrap, turmeric, salt fine and crystal, vinegar spray
- Wax.
- hair dryer
- Comprehensive notes for dry, wet and layered processes.