Workshops with Tracy Willans of Soewn Earth

These are listed on my website and spaces are very limited.

These will be held undercover on my back veranda or in inclement weather in my dining room in front of the fire and will only be for a maximum of 4 people.

Held on the second Saturday and Sunday of the month.

7064 Huon Highway Dover

Ink, Lake Pigments and Watercolour Paint Making

November 11 & 12 and January 13 & 14

9.30 to 3.30

Starting with base materials learn how transform them first into inks and then through the process of making a lake into insoluble pigment which can then be made into water colour paint.

We will go through the processing of a variety of materials, including Oyster shells, Earth Pigments, Flowers, Leaves and the process of making a charcoal to use in both ink and paint.

There will be a discussion about other paints that it is possible to make with your pigments.

You will get to take home samples

\$250 materials included.

Tea and coffee will be available as well as a savoury snack. You will need to bring or buy your own lunch but please be aware That I do not own a microwave.

True Gesso Surfaces

December 9 & 10 and February 10 & 11

9.30 to 3.30

Working with Rabbit Skin Glue and various forms of Calcium Carbonate

Day 1 we will prepare several surfaces, smooth and textured.

And look at alternative gesso possibilities and additives.

And we will also make a page or two using the botanical print process

Day 2 we will work back into it with my handmade art materials and then assemble our pages into a simple tape bound book .

\$250 materials included.

Tea and coffee will be available as well as a savoury snack. You will need to bring or buy your own lunch but please be aware That I do not own a microwave.

Eggsploring

All things eggs as an art materials. Use both the yolk and white as a painting medium. As a print medium which can be both a resist and to absorb more colour, to paint over or to dip into a dye bath. We will also look at using the eggshells to make a paint pigment.

April 13 & 14

9.30 to 3.30