

'DEVELOP MORE' with Glenys Mann mail@fibrearts.net.au

This project will form a rich narrative of life's memories and experiences, alluding to the conversations we will have with each other and ourselves. Processes of collecting, sorting, assembling, layering, wrapping, revealing, concealing, shaping, deconstructing and reconstructing will be employed and it is through these processes that personal journeys and responses to the world will be explored.

The pieces will be intensely labor driven and allied toward a contemporary craft aesthetic that will celebrate the ritual and process of making.

The juxtaposition and the layering of the materials are metaphors for the layering of human experiences, each piece imbued with its own meaning, perspective and history.

The concepts will revolve around themes of materiality, alchemy, collections, contemplation, meditation, memory, emotion, essence, identity, beauty in the imperfect and universality.

These intimate works are snap shots of moments recorded that have been driven by everyday experiences, joyful moments, hopes, prayers, the passing of time, relationships, religion, philosophy, spirituality, feminine identity and the human condition.

It is about the moment captured, cherished friendship, an overseas market place, a topical issue, a significant decision or a defining moment in one's life.

REQUIREMENTS LIST

1.

Bring a text for reading out aloud, 10 – 15 minutes long. This is completely open in terms of form and content. It might be fiction, poetry, recipe, history, newspaper article, textbook, letter, etc. choose something that you are interested in, fascinated by, curious about, or love to read!

2.

Research and bring along information (to be presented to the group) about an artist who works in relation to the environment or place in some way that interests you. Their work may be sculptural, installation based, textiles, etc. etc. Bring some images of their work if possible.

3.

Please read ... Claire Hunter's book *Threads of Life*

We will be performing small exercises everyday to get the juices flowing. These requirements are just for that.. NOT to 'develop' new work, but to 'develop' new ways of thinking and working with what you already have.

Small collection of your works so that we can analyse what you are doing and where you are going

Small collection of hand made papers and paper of different weights including artists watercolour paper, coloured/patterned/magazine pages/text/etc

A selection of cloth, varying weights, some recycled, some that have a 'memory', mainly neutral preferred

Sewing kit including a variety of threads, normal sewing and thicker embroidery threads, yarn

Hand sewing needles of all sizes, include darners.

Paper and cloth scissors

Paper glue PVA and glue stick

Any other drawing materials

Rotary cutter with old blade and ruler, for cutting paper

Cutting board

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