

Phyllis Sullivan *Rough Passage*

As I was playing with some free cutting and piecing I suddenly thought the whole idea fitted into Rough Passage, and a shipwreck.

Rita Summers *rites of passage: forget me not*

2 women, unconnected, yet connected by crime, separation from their children and 150 silent years* also by blood: the blood of my husband, daughter, son, son's daughter blood rites: rites of passage sophia, amelia: welcome to the family.
[*not discovered till 2010]

Faye Twining *Passage Back in Time – Traces of the Past*

Original work on a recycled old book.
This book is made up of traces of our past, some family, and others general.

Faye Twining *Passage to the East – Hobart's Floating Bridge*

The floating bridge, the only one of its kind in the world, lasted 21 years. It now rests in sections at the bottom of the Derwent, all except for the final connecting pin. This is on display in front of the Royal Engineers Building at 2 Davey St.

Sally Westcott *Destination Hobart Town*

This quilt represents the many ships that brought convicts to our shores. They started a process that has created the strong nation we have become today!

Sally Westcott *Passage to an Unknown World*

My G G Grandmother arrived in the Derwent River, as a convict. She was 18 years old. My quilt represents the journey she took across thousands of miles of rugged ocean. Many of us owe our existence to the ships that sailed here with their precious cargo!

The 2011 travelling exhibition of the work of members of
Stitching and Beyond

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Permission to photograph granted by all artists.

Stitching and beyond gratefully acknowledges the support of Tasmanian Regional Arts



..... tunnels, passages, trips, passageways, hallways, journeys, roadways, motion, passing, transit, crossing, voyage, to leave, to join, to travel, text, words, poems, chapter, to weave, to emerge, to percolate, to pass from one state to another, from A to B, life to death, from one country to another what does this word mean?

NOTE: The major techniques used on each piece are listed on the reverse of the attached labels.

Marinelle Basson

A Voyage to Van Diemen's Land and on to Terra Incognita

Original. Maps are reminders of where I've been. They conjure up images, sounds and smells of exotic, or familiar, places and times. They take me back to 'there' and 'then', and remind me where I am now.

Suzanne Beattie Barrier Reef

Two factors influence my depiction of the theme "Passages": a trip to the Great Barrier Reef, perhaps the greatest marine passage in the world and the transition of quilting from a practical craft to a recognised art form.

Elizabeth Bicevskis Wellington WSW

Original. This work represents the passage from the synthetic materials and textures of my home through to the natural forms of Mount Wellington as I look out from my kitchen table.

Lauree Brown Stitch Navigation

A stitch represents a step as I journey through the passages of a labyrinth. Creative & spiritual progress involves the art of navigation. I stay afloat in storms. I turn around when necessary. I stay on course, centred, still.

Jan Dadson Ancient Passage

Inspiration was from a stone plaque found in Edinburgh Scotland with a line from poem by John Barbour c.1320-1395 "FREDOME IS A NOBLE THING"

Jill Dixson Ships that Pass

Inspired by a childhood living in Launceston overlooking the Tamar River where we watched ships come and go. Old newspaper cuttings found whilst renovating a house in the Channel area provided the material for the photo-transfers.

Helen Ducker Lost at Sea

Original using offset version of ancient Japanese Rising Steam pattern. The Tasmanian coast is littered with shipwrecks. Imagine the joy with which travellers hailed their first sight of land, and then the horror as they realised they would never reach it.

Helen Ducker Rising Steam

Interpretation of Ancient Japanese Rising Steam pattern. I have been experimenting with this pattern combining it with modern techniques and altering the placement of the curves. It was time to revert to the traditional vertical form and highlight its shape with high contrast colours.

Helen Ducker Stormy Sea

Original using offset version of ancient Japanese Rising Steam pattern. Inspired by seasickness.

Helen Ducker Such a Cool Passage

Original. Enormous waves off Shipstern Bluff challenge the world's courageous surfers and photographers. The pictures in the Mercury and online challenged me to attempt to reflect the power involved.

June Gilmore Rough Passage

In considering this challenge, I wanted to convey the difficulties people faced in taking passage to Tasmania, sometimes in quite small boats.

Pauline Heather Footsteps Around the World

After making the paper fabric using pages from an encyclopaedia I thought the maps and shipping lent itself to a journey around the world.

Pauline Heather Journey of Wire and Thread Entwined

My love of machine knitting inspired me to knit some of the projects for my pages and that took me on a journey of experimenting with other ideas.

Chris Hussey Sun Sets: three passages meet on NW Bay

Dinghies on the shore, a Tassie maritime tradition. Opposite our drive, a secret passage down sandstone stairs to the shores of North West Bay. This piece is a play on three passages, that of the stairs, the dinghy, and the sun.

Jennifer Jacobs Wanderings

My work depicts the fascinating patterns where insect larvae have carved out intricate designs of linked passages as they tunnelled under the bark of a wattle branch.

Jennifer Jacobs Seasons Passing

In the bush, leaves fall and gradually disintegrate. They are helped on this journey or passage to dust by insects and weather. Such beautiful and interesting patterns and shapes they weave.

Wendy Koolhof The light house shows the way

I had the paper for years and recently acquired the tissue silk, and have lots of wonderful buttons so came up with a hand stitched collage, making good use of shape, line and colour.

Wendy Koolhof Navigating by the Stars

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Karen McCrone It's Not Just a Knot, It's a Basket

'Thump mats' on sailing ships helped preserve the decking timbers and deaden the noise of falling fittings. They were made using the worn ropes from the rigging and provided something for the sailors to do during quiet watches.

Karen McCrone Safe Passage

Lighthouses around the coastline of Tasmania have provided safety and security to many a sailor.

Jenny Riley Passages of Time

Inspired from a photo I took whilst in central Turkey. My aim was to convey the textural and crumbling surfaces of the ancient frescoes adorning the cave-like structures of rock cut architecture formed thousands of years ago.