

In textile circles, a popular activity is to set a Theme or Challenge to members. This encourages them to trial new techniques, expand their skills or move out of their 'comfort zone'. Challenges could include use of certain colours, materials, techniques or, in this case, subject matter.

Members were asked to "create a piece interpreting a word starting with "F" (any medium or technique). This exhibition is the result.

We hope you enjoy it.



Stitching & Beyond wishes to sincerely thank Tasmanian Regional Arts for enabling this exhibition to tour this wonderful state.

An exhibition by
**STITCHING
& BEYOND**
members

Please consider the environment.

If you don't want to keep this catalogue as a souvenir of your visit, please leave it at the desk for another visitor to use. Thank you.

● ○ ○ CONTEMPORARY TEXTILES + fibre art creations

Feb - Nov 2010

Various locations around
Tasmania

Ljilja Armstrong

Fractious Folly – Censer of the Church of Prince Dimitry of the Spilled Blood

A recent trip to Russia was the source of inspiration. The Kremlin housed magnificent Baroque and Medieval pieces of jewel-encrusted ornaments, crowns, Bibles, carriages and jewellery. The religious regalia, in particular, fascinated me - especially the richly-adorned censers.

Marinelle Basson

Fix: Unravelled

It's time to fix what's broken. Time to mend what's torn.

Fix: Fractured

It's time to fix what's broken. Time to mend what's torn.

In a Fix

It's time to fix what's broken. Time to mend what's torn.

Aukje Boonstra

Fanny's Fabulous Frock

The 'F' word twist made me laugh. It was a fun challenge and I enjoyed the project so much. The thinking of what, and how to do it, and how it ended up being what it is - this has taken me on another path. I might do a series of work in this way.

Roza Brinkworth

Fat Funky Fairy

I made this work to put a smile on people's faces.... where would you find a Fat Funky Fairy!!!!!!!

Five Fish

A fun piece to put a smile on people's faces.

Lauree Brown

'F' for Forest

I am passionate about Tasmania's forests and the need to preserve them - for our sake and the earth's. Sometimes it seems the attitude is to F... the forests when I witness the destruction of their environments for man's greed.

Organza rusted in Glenys Mann Masterclass 2008, Tarooma. Black backing bleached in Sue Domeneys's workshop, Flowerpot c2006

An invitation to join

STITCHING & BEYOND

We are a passionate group of over 100 textile artists from all regions of Tasmania, who explore innovative complex cloth creations incorporating multiple techniques including stitching, dyeing, printing, painting, distressing and collage.

Our aims are to:

- share our passion for fabrics, fibre and threads, and to share ideas and knowledge.
- exhibit textiles in appropriate forums.
- keep in contact via meetings and a monthly, e-mailed newsletter.
- sponsor tutors to teach in Tasmania. (Dijanne Cevaal came in 2009. In 2010 Britain's Jan Beaney and Jean Littlejohn and Australia's Lisa Walton have been sponsored to conduct workshops here.)

If you would like to join us please contact Ros — rosgrant@netspace.net.au, or June — junegilmore@sctelco.net.au

Rita Summers

Folio: edition

Lauree Brown and I exchanged post cards for almost a year. I wanted to make something to house them and this folio was the result! Digitally manipulated images of her postcards are printed on the pages.

Rusting techniques learned in a Glenys Mann workshop in Hobart in 2008

Folio: abundance

This is the second folio I have made, which I designed to hold some of my small pen drawings. Rusting techniques learned in a Glenys Mann workshop in Hobart in 2008

Folio: imagine

This is the third folio I have made, which I designed to hold artworks or photography.

Rusting techniques learned in a Glenys Mann workshop in Hobart in 2008

Faye Twining

Flustered Feathers in a Footy Frenzy

When looking for something starting with 'F' I came across several photos of flamingos - which then led to dancing brolgas. They reminded me of a free-for-all at the footie - hence "Flustered Feathers" was born.

Sally Westcott

Forest Fire

As soon as I saw the fabric, and knew what it had to be, I just needed a good excuse to do it! The 'F' word Challenge was it!

The fabric is a Lisa Walton original. As soon as I saw it, I saw a forest fire!! Thanks Lisa.

Feathers and Ferns

I sat at my desk and there was a feather! I cut the lino and the rest just grew! (I found the monoprint in the reject pile.) My work is never planned - it happens!

Dijanne Cevaal taught me how to cut lino!

None of these pieces are for sale.

Marta Brysha

Surprised

Do the 'F' word challenge? Why the fuck not? I figured that most people wouldn't use the real 'F' word because they are too fucking scared of it. The result is (I believe) subtle, artistic and, most importantly, fucking funny. The 'F' in this piece is worked in a font called MA Bastarda 1, which was downloaded from <http://www.dolls-n-daggers.com/Fonts/index.html>

Jan Dadson

Frugal

Frugal to me contrasted the 1940s when people stored string and paper with today's age in the light of the Global Economic Crisis. The challenges faced are a gift, as they have helped bond (tie) families together over the decades.

Jill Dixon

Fanmail

This was in response to the 'F' word challenge. I used a collage of letters, postcards and envelopes printed onto fabric, then combined with the traditional fan shape as a play on the idea of 'fanmail'.

Fun with Frisco Fire Hydrants

I used a series of photos of fire hydrants, taken whilst visiting San Francisco last year. They were on every street, with more modern ones attached to buildings and I found them fascinating. I've enjoyed being able to make use of them for the challenge.

Sue Domenev

The 'F' Word can mean anything you like...

The "F Word" can mean whatever you want it to mean... Funky Feathers, Four or Five Flowers, Flowing Fringes Fluffy Fur, Flowerpots, unFolded Fan, Frayed edges, Feet, Finger Food and the list goes on...

Helen Ducker

The Paralysing 'F' Word... Fear

Figures were deconstructed, reconstructed and twisted with ideas gained from studying images on the internet. The final twisted structures are my own. I had to finally get this 'F' word off my back... It worked.

Roslyn Grant

Fragile Feet

The elegance and fragility of bone structures always impresses me and, in particular, I have always been amazed by the complexity of the structure of our feet. The shoes were dyed in a class run by Sue Domoney.

Lee Harper

Floreat (to flourish)

Grabbing the 'threads' of a tradition in my own family has not been easy, until I reflected on inherited linens and beading from my grandmother. Inspired by memories of family, I have created a reflective piece where the central core of a flower begins to bloom. May traditions continue to flourish.

Pauline Heather

Forest Frog

This work was inspired by Caroline Sharkey who taught at a Melbourne Quilt conference I attended. This project was made in the class.

Chris Hussey

A Frivolity of Fans

Fans, a party accessory; what a party of flowers bloomed this spring, flowers abundantly and wantonly flaunting themselves, dropping their scented petals with gay abandon! Enter: five fanciful flirtatious flowery fans, flowing, falling with frightful frivolity towards the ferny floor!

This is one of my follow-on pieces generated from a Master Class by Joan Schulze at the 2006 Geelong Fibre Forum, where Joan used fans as the basis for design.

Jennifer Jacobs

Forest Fantasy

When discharge dyeing this fabric, I received an unexpected result. Though pure cotton, it bleached very slowly through to a cream colour without spreading or pooling to create patterns. Trees cut from tea dyed fabric, using curved scissors gave it life.

I discharge dyed the fabric at a workshop run by Sue Domoney

Wendy Koolhof

The 'F' Word bag

As a person who could have been a Buddhist in a previous life, I do not agree with animals dying for the sake of their fur. We can make some wonderful fake fur that no animal should be subject to this all around the world, including the worst – baby fur seals. So the bag has been stitched with a lot of 'F' words, and if my grown-up children saw it they would say, 'She has lost the plot again'.

Karen McCrone

Functional Fasket

When one is a collector, one needs storage. So..... boxes, baskets and books - cubbies, canisters and containers are fundamental. So..... another functional fasket.

Jane Payne

It's a Fine Line Between Fifteen Feathers and Flight

The 'F' Word was a challenge - and so is Flight when you only have 15 Feathers with which to do it!

Jenny Riley

France

I went through my 'stash' to see what I had that started with the letter 'F'. Found an image of the French countryside printed on to Lasertran which I transferred on to metal; also faux leather samples. I then machine embroidered three fleur-de-lis (former Royal Arms of France) as a starting point.

Fragile Fruit Industry

After four generations of my family relying on the fruit orchard at Franklin, Huon, for their livelihood, this year saw the last of the trees being excavated due to the economic downturn in the industry. The end of an era. The apple and pear appliqué was started in a class with Faye Twining.

Phyllis Sullivan

Frogs

I'm reminded of frogs every night when I hear them in my garden. Tadpoles also abound. Mine are only common brown frogs; wonderful, none-the-less!

Inspiration from a library book.