Print, paint, collage, stitch; The Language of marks

Using methods of mark making using print and paint media, together with assemblage and stitch, this workshop will explore ways to use multiple mark making techniques to produce exciting textural, colourful collaged works.

We will start by building up a body of layered drawings and prints using a variety of media, including ink and paint. We will also look at the use of unconventional surfaces to work with, such as book pages, book covers, envelopes and hand made papers. Techniques will include ways of producing multi layered prints and drawings using direct painterly methods as well as ways to capture marks using found objects and stencils. Following an initial lively period of mark making and printing we will then examine ways to edit, layer and collage the work. During this time there will be opportunity to discuss ways to juxtapose colours textures and marks and you will plan how to develop the work. The second half of the workshop will focus on assemblage methods. For instance ways to use hand and machine stitch and matt medium to join, collage, layer and embellish. Your outcome pieces may ether be two dimensional or have a sculptural element, depending on your preference and how you wish to develop your work. This workshop is suitable for beginners or those with previous experience as there will be individual coaching and advice throughout.